

Mixed Chorale

(Concert Choir - Section 1)

Syllabus

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Mixed Chorale (MC) is an ensemble composed of sophomore, junior, and senior students and is one of two non-audition ensembles at Westlake High School that meet during the normal school day. This class is designed to meet the needs of the older, more mature voices. This ensemble performs a wide variety of choral literature, carefully selected to help these growing voices continue to mature and develop. Mixed Chorale also participates in a show choir format during the mid-year concert, which requires dancing and movement on stage. This group participates in all public concerts held at WHS and will also be involved in at least one festival trip, giving students an amazing opportunity to see other choirs, get comments from other professional choral directors, and have team building events with their peers. Other concerts could be added throughout the school year as well. This course fulfills the “f” requirement for the UC System

Goals:

- Work on good vocal intonation
- Study beginning music theory and sight singing
- Develop skills of good vocal production
- Work on rhythmic articulation
- Expand knowledge of history through music
- Expand knowledge of choral genres
- Develop an appreciation for choral singing
- Develop a critical ear

Materials Used and Needed:

- Daily sight-singing and theory activities
- Choral music repertoire
- Folder dedicated to choir. If you need one please let me know

Method of Student Evaluation:

<u>Performances</u>	See Handbook for Policies and Dates	50%
<u>Rehearsal Engagement</u>		30%
	<ul style="list-style-type: none">• Be engaged at all levels during a rehearsal - this means no cell phones unless requested by teacher for instructional purposes.• Have a pencil and your music at each rehearsal.• Get my attention subtly and sign the "R" if you need to use the restroom then quietly leave and quickly return.• Focus physical energy on the correct application of proper singing technique. Demonstrate respect for the rehearsal facilities and equipment.• Be ready to sing when the bell rings• Leave food, soda, gum, and candy out of the rehearsal room. (Water is fine)	
<u>Assignments/Knowledge of Part</u>		15%
	<ul style="list-style-type: none">• Students are expected to know the sections of the literature from the previous rehearsals• Various Assignments	
<u>Final Exam</u>		5%